



Doyle Trankina

SCULPTOR AND ILLUSTRATOR

TEACHING EXPERIENCE

Professor of Foundations - Atlanta 2023
SCAD-Atlanta | GA. 30309
Supervisor David Lindsay

Full-time art professor of foundations in drawing and design, producing lectures, demonstrations and instruction for sight measuring, rendering and 3D construction with basic materials. Conducted field trips, workshops and extra curricular activities relevant to coursework.

Summer Seminar - Atlanta Summer2023
SCAD-Atlanta | GA. 30309

Teacher for 6 sections of one-week classes in sculpture process and materials including life casting, relief, sculpting in the round, mold-making and casting. Produced presentations, demonstrations and examples of class projects.

Workshops, tutoring and Guest lecturer Fall 2021
SCAD-Atlanta | GA. 30309
Supervising Professors: Thomas Dang Vu, Martha Whittington, Craig Stehle and Rick Lovell


Conducted demonstrations in drawing, hand modeling from life, photo reference and imagination. Produced workshops in life casting and mold-making. Created lectures and presentations on personal practice, historical sculptors .


Teaching Assistant (SCPT-779T) Spring 2021
SCAD-Atlanta | GA. 30309


Supervising Professor: Chris Rothermel
SCPT 304: 10-week course in live figure sculpting.

Produced vendor and material lists, co-developed course curriculum, projects, daily activities including field trips and provided relevant library resources. Conducted instruction, demonstrations in armature building, clay modeling, sight measuring and mold making. Led critiques, arranged extra help sessions, promoted and participated with students in field trips, exhibitions, workshops, and life drawing sessions.


CONTACT

 (310) 946-8047

 dtrankina@gmail.com

 www.doyletrankina.com

 linkedin.com/in/doyle-trankina

 Duluth, GA 30096

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN
MFA Sculpture, MA Illustration
2019-2022

UNIVERSITY OF SOUTHERN CALIFORNIA
BFA Art and Design
2001-2004

SKILLS

- Sculpture & illustration
- Digital sculpture & illustration
- Foundry, welding & patinas
- 3D printing, & fabrication
- Mold making & casting.
- Fine art processes & materials
- Educator / consultant

Private Art Tutor

Kumiko Newmark, GA 30068

Instruction at the home of the client, developed curriculum for two children aged 10 and 13 years old. Drawing, watercolor and acrylic with observational techniques, color theory and volumetric construction. Homework in the form of research and sketchbook ideation to be applied to long-term self-guided projects. Provided two letters for entrance into an arts academy.

Art Teacher

Adventures in Nature/ Natural History Museum of Los Angeles | CA 90007

Giving Fossils a Face: 2-week classes in drawing and sculpture (9:30am-3pm)

Description: Fossil reconstruction is a process of giving extinct animals a realistic life-like and accurate depiction through artist means.

Produced budgets and itemized vendor-material lists and created curriculum with daily schedule. The class combined disciplines of art and science designed for 6-8th grade level. Using scientific research, museum collections, observational study from extinct and extant fauna students applied art and design fundamentals for drawing and sculpting prehistoric life in oven-cured polymer clay. Provided guided tours of museum exhibits, paleontological laboratories, library, ornithology and herpetology departments. On-site observational drawing and sculpting demonstrations. Presentations on morphology, anatomy, taxonomy, cladistics. Guest lectures/discussions from museum staff and live animal presentations.

WORK EXPERIENCE

Sculptor

Charles Ray Studio | CA 90404

2007 - Present

Traditional hand sculpting in clay, wax, foam, gypsum and ceramic. Produced molds, final patterns for lost wax and concept drawings for project development. Human and animal subjects in the round and in relief ranging in scale from miniature to larger than life. Worked 9 years in house and now employed as an independent contractor on intermittent short to long term projects.

Sculptor

Yale Peabody Museum of Natural History | CT 06520

2007 - Present

Designed and created 3 compositions involving Mesozoic mammals (Sinodelphys, Maiopatagium, and a composition of Repenomamus and Psittacosaurus), with digital and traditional sculpting techniques, matrix molds and cold cast bronze casting. Project intended for new exhibition halls opening in 2024.

Sculptor

Bone Clones Inc | CA 91311

2015 - Present

Produce high fidelity replicas of hominids skulls by using digital and traditional sculpture techniques using physical and visual references, scientific publications and consulting directly with anthropologists in review sessions.

Sculptor

Staab Studio | MO 64060

2019 / 2021

Digital and traditional sculpture and fabrication remote and onsite. Produced models for 3D printing and assisted with studio projects intended for museum exhibitions featuring anatomical and life reconstruction models of extinct fauna.

Collections and Photography Assistant

2016/2019

Natural History Museum of Los Angeles | CA 90007

Catalogued and accessed rare fossils at the Beijing Natural History Museum of China. Assisted lead photographer in documentation of 150 specimens for the publication *Birds of Stone* by Dr. Luis Chiappe.

Artist and Fossil Preparator

Natural History Museum of Los Angeles | CA 90007

2004 - 2012/2016

Field expeditions to Montana, Utah, Arizona, New Mexico and Mohave collecting Mesozoic tetrapods including dinosaurs, reptiles, and small mammals. Conducted laboratory preparation and conservation for permanent collections and exhibition. Produced artwork for displays, publications, media publicity and as donor gifts.

Sculptor

9/2013 - 1/2014

Los Angeles Zoo | CA. 90027

Produced several sculptures of animals and plants as interactive touch displays for the Rainforest exhibit and Discovery Center. All items were sculpted by hand, molded, cast and painted with materials of exceptional durability.

Special Effects Sculptor

2007

Species: The Awakening, 2007. | CA. 91402

Supervisor: David Monzingo Artist of Stan Winston Studio/Legacy Effects

Producer: Lorenzo O'Brien, Director: Nick Lyon, Writer: Ben Ripley,

Sub-contracted sculptor for the film's costumes props and prosthetics. Produced full body suite for the main creature, seven-foot-high cocoon, and several iterations for transformation sequences. Assisted in sculpting other film and television productions that ran contemporaneously.

Sculptor

2004 - 2007

Hot Buttered Elves | CA. 90245

Toy prototyping of proprietary and licensed live action, animated, or comic book characters. Clients included Lucas Films Ltd, Disney, Pixar, Mattel, Jakks Pacific, and Zizzle.

Sculptor

4-6/2005

Danielle Anjou | CA. 932101

Assisted artist at her studio and remotely on figurative sculpture projects intended for bronze. Some components being animals, miniatures or human figure, sculpting in oil-based clay and tooling wax.

ART EXHIBITS

Pneuma

378 Gallery.
Atlanta, GA 11/9-11/12

Solo thesis exhibition of sculpture, drawing, and printmaking. The title *Pneuma* is the ancient Greek word for breath and spirit provided a methodological framework defined by searching through media to manifest the intangible.

Blank The World

378 Gallery,
Atlanta, GA 6/3 - 6/25

Small works group show (items 10" and smaller only) which included several local and regional artists spanning many disciplines and styles with social commentary or politically charged. I was the only current student, and exhibit small 3D printed sculptures, slip cast jars, one stone piece and a series of ceramic works.

Spring Forward

SCAD, Atlanta GA.
2019, 2021, and 2022.

Large biannual group shows juried by the Fine Art Department faculty. Faculty, alumni and student work from the Atlanta and Savannah campuses representing most disciplines offered by SCAD including photography, printmaking, drawing, painting, sculpture and fashion. Much of the work chosen would be later exhibited in my thesis show *Pneuma* but included works on paper and sculpture.

Agitprop!

Brooklyn Museum,
Brooklyn, NY.
12/11/2015-8/7/2016.

After the guerrilla art project *Ship Martyrs 2.0* in Brooklyn, the sculpted bust of Edward Snowden was exhibited in a series of shows at different galleries, but the most notable one was at the Brooklyn Museum. A feminist group showing which featured artists whose work focused on social, historical and political content.
(https://en.wikipedia.org/wiki/Bust_of_Edward_Snowden).

Gramatica Parda

ANDLAB,
Los Angeles,
CA 9/2010-10/2010.

A group show which displayed video art by Joe Merrell who was the lead artist and organizer, Paul McLean (photography and painting), Stephanie Abramowicz (drawing and painting), Shane Kennedy (Sound installation) with myself providing three sculptures.

MUSEUM EXHIBITS

Dinosaur Hall

NHMLA, CA. 2011

Sculptor, mold maker, fabricator.
Curator: Dr. Luis Chiappe

Provided fossil preparation, field collection for several Mesozoic specimens. Sculpted cranial reconstructions of an Edmontosaurs, Mamenchisaurus and whole post cranial for a baby Tyrannosaurus rex. Life-reconstructions of Fruitadens. Produced science illustrations, information graphics and cast replicas for exhibit displays.

Conversations: Collections, Artists and Curators

NHMLA 2005

Exhibit Technician
Exhibit developed by Vandad Vitali

A cross-disciplinary exhibit that combined input from museum staff, museum collections with collaborating artists such as Kim Abeles, Lita Albuquerque, Tony Berlant, Paul McCarthy, John Valdez, Jon Hassel and others. Assisted in building and assembling exhibits lighting systems.

<i>Collapse</i> NHMLA 2005	Exhibit Technician Designers François Confino and Jochen Hunger translated the work of biologist and author Jared Diamond into an exhibition. Fabrication, set assembly, lighting.
<i>Dogs: Wolf, Myth, Hero, Friend</i> NHMLA, CA. 2002	Sculptor, mold maker, fabricator. Curator: Dr. Xiaoming Wang Sculpted, molded and cast models of several life-sized dogs in cross section. Models made with real dog skeletons collected by the museum and prepared by the in-house taxidermist. Created replicas of artifacts, and specimens for this traveling exhibition .
<i>Tinniest Giants</i> NHMLA, CA. 2001-2002	Sculptor, Moldmaker, fabricator. Curator: Dr. Luis Chiappe Sculpting, mold making and fabrication for sculptures and fossil replicas for a traveling exhibit. Objects included egg clutches, skin and skeletal remains collected from Patagonia.

PUBLICATIONS

National Geographic. "Microraptor's last meal". Jingmai O'Connor 7/2019

Smithsonian News. 140 Million Years Ago, a Bird-Like Dinosaur Swallowed a Lizard Whole. Here's Why Its Final Meal Is Exciting Researchers. by Jason Daley 7/15/2019

Wikipedia. *Bust of Edward Snowden*. https://en.wikipedia.org/wiki/Bust_of_Edward_Snowden

WIRED. "Now You Can 3-D Print Your Own Copy of NYC's Illegal Snowden Bust" by Andy Greenberg. 5/8/2015

The Animal New York. "There's a Massive, Illicit Bust of Edward Snowden Stuck to a War Monument in Brooklyn" - via YouTube.com

Hasses Magiska Blog. "Review of a T-Rex Dual-View Cast Resin Model Kit By Artist Doyle Trankina". hasssmagical.blogspot.com 4/20122

PNAS and NESCent, "Ice Age coyotes were supersized, fossil study reveals". Article by Julie Meachen-Samuels 2/2012

Toys Revil. "[H.U.T.A. by Doyle Trankinax Atomic Monkey](http://toysrevil.blogspot.com)". toysrevil.blogspot.com 2/26/2009
Dinosaurs: The Encyclopedia, (vol 7). By Donald F Glut. McFarland and Company Inc. NC. 2012

National Geographic News: "Fossil Egg Finds Yield Clues to How Pterosaurs Lived". Article by John Roach. 12/2004

Royal Society: Proceedings in Biology: "Oology and the Evolution of Thermophysiology in Saurichian Dinosaurs". Written by Gerald Grellet-Tinner 02/2006.

Pour La Science: "Les Oeufs de Dinosaures". Article by Gerald Grellet-Tinner. 02/2006.